



# My Lovely Ghost KANA

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雑誌57610-90

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MY BELOVED 'KANA' IS NO LONGER IN THIS WORLD... SHE'S A GIRL WHO DIED ON A SUMMER DAY LONG AGO. A FANTASTIC LOVE LOVE COMEDY FULL OF JOY AND SADNESS FROM TANAKA YUTAKA...

My Lovely Ghost  
KANA  
**愛しのかな**

BAMBOO COMICS  
DOKI SELECT



My Lovely Ghost KANA

Yutaka Tanaka

竹書房

## SISTER

恋するトライアングル【全3巻】

神サマのいない天国

夢みる機械人形

お手伝いしますワ【全3巻】

ルーキーは眠らない【全2巻】

さよなら進化着

CHIHAYA (ちはや)

初夜 ヴァージンナイト①②

愛しのかな①

何かあった!?

What's The JUSTICE!?

星環りの夜

チューボーでCHU♡

体はってますう。

おいしい? ルームメイト

時間外勤務お姉さん

SPORTS HIGH!

寄性獣医・鈴音①

秘書課ドロップ①

ナース・パラダイス

いつもより甘い夜

ADパラダイス

ここのひら

鬼塚浩久

鬼塚浩久

鬼塚浩久

鬼塚浩久

鬼塚浩久

鬼塚浩久

鬼塚浩久

倉上淳士

田中ユタカ

田中ユタカ

U-K

U-K

U-K

利奈

THE SEJI

ているよし

香 理

香 理

香 理

香 理

山田こうすけ

こうのゆきよ

秋尾ノブト

九部政康

My Lovely Ghost  
KANA  
愛しのかな #1

My Lovely Ghost

KANA

● PRESENTED BY

Yutaka Tanaka

絶賛発売中!!

SHANGHAI SHENGLI

FOR ALL

My Lonely Ghost  
KANA  
愛しのかな ①

SHANGHAI SHENGLI

田 中 ユ タ カ

# My Lovely Ghost KANA

Yutaka Tanaka



## C O N T E N T S

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- 033  LIFE 2 春に暮らしをはじめれば
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初出：『Doku』 2005年2月号～2005年4月号

掲載されている各作品は『My Lovely Ghost KANA』として  
単行本に収録されています。また、単行本には一部修正がなされています。  
掲載されている各作品は著作権者であるYUTAKA TANAKAの許可を得て  
再掲載されています。ご了承ください。



AND THE POLICE  
HAD THE LANDLORD  
OPEN THE DOOR  
OF THE APARTMENT.

ONE OF THE  
REMAINING  
NEIGHBORS  
REPORTED  
A STRANGE  
SMELL.

SHE WAS  
DISCOVERED  
ON THE  
APPROACH  
OF THE 6TH.

AND IT WAS  
FORGOTTEN  
SOON AFTER

THE ARTICLE  
ABOUT HER  
DROPPED IN  
THE LOCAL  
NEWSPAPER.  
TURNED OUT  
TO BE JUST A  
TINY COLUMN.

AS EXPECTED  
HER BODY  
HAD ALREADY  
DISINTEGRATED  
CONSIDERABLY.

UH

AH

AND EVERYONE  
HAD FORGOTTEN

THAT SHE HAD  
EVER LIVED.

AND A GOOD  
DEAL OF IT  
HAD BEEN  
CONSUMED  
BY INSECTS.

LIFE 1 DAIKICHI AND KANA



A GHOST?



YOU KNOW  
THAT OLD  
APARTMENT  
BUILDING  
THAT LOOKS  
ABANDONED?

I AM  
SERIOUS!  
IT'S THE  
TRUTH!

THAT IS  
WHERE I  
SAW IT!

ARE YOU  
SERIOUS,  
BOSS?

YEAH,  
I SAW  
IT!

.....

THAT  
SOUNDS  
LIKE A  
SCARY  
EVIL  
SPIRIT!

THE GHOST  
OF A GIRL WHO  
COMMITTED  
SUICIDE THERE  
LONG AGO!!

IT WAS  
A GHOST!







*BUT DESPITE  
HAVING SUCH A  
LUCKY SOUNDING  
NAME, I AM THE  
COMPLETE  
OPPOSITE. THE  
PINNACLE OF  
KINDNESS.*

*MY NAME'S  
AMANO  
DANICHI.*



*A HAUNTED  
APARTMENT.*



*I TOOK  
AT A  
LOSS.*

*FORGOTTEN  
IN THE CORNERS  
WITH MY  
HOMELAND, I  
CAME HERE  
THIS...*



*THAT  
STUPID  
PERSON  
STAYED  
WITH ME  
FOR A  
WHILE  
AND  
I  
WAS  
NOT  
AT  
ALL  
HAPPY.*







WELCOME  
HOME.



THE REAL  
GHOST IS  
NOTHING  
LIKE THAT  
STORY...

SHE'S  
HERE...



I THOUGHT  
FRESH AIR  
WOULD  
CURE MY  
COLD AND  
IT WOULD  
CURE ME

ALL TRAFFIC  
ENTERING  
FROM THE  
SOUTH MUST  
STOP AT THE  
CHECKPOINT.

100% COTTON  
 100% COTTON  
 100% COTTON  
 100% COTTON  
 100% COTTON

1000



ANN  
BRIE  
MEE  
PRED

HOW  
MANY  
PLACES  
HAS IT  
BEEN?

KYA

10

ARE  
YOU A  
GUEST?

AT THE  
STORE  
I HEARD  
SOME-  
THING.

IT'S  
SOME-  
THING  
THAT  
CAN  
HELP





ARE YOU  
THE GHOST  
OF THE  
GIRL WHO  
DIED IN THIS  
ROOM A  
LONG TIME  
AGO?



HAH.



AND  
NOW  
SHE'S  
FLO-  
ATING...

I PRO-  
BABLY  
AM.

I'M  
NOT AN  
EVIL  
SPIRIT.

BUT THE  
RUMORS  
HAVE A  
BUNCH OF  
LIES IN  
THEM, SO  
DON'T  
BELIEVE  
THEM.

I SEEM  
TO BE A  
LOCAL  
CELEBRITY.

FLOAT

I'VE BEEN TROUBLED BECAUSE IT SEEMS I CAN'T LEAVE THE PREMISES OF THIS BUILDING.

I'M GLAD THAT YOU MOVED IN HERE.

IT'S DASHI-KUN, RIGHT?

THEN GET USED TO RUN FREELY!!

HOW DOES SOMEONE MOVE INTO A PLACE WITH A GUEST...

IT'S TOO STUPID!!

ENOUGH TO MAKE ME CRY.

IT'S SO MOVING.

GASP GASP

I CAN'T BELIEVE THIS...

I WASN'T ABLE TO GO BUY BEER OR LIQUOR.

I HAVE MISSED IT SO MUCH.



LAUGH

I CAN'T BELIEVE!

GLUH!  
SOME-THING LIKE THAT...

NO! THEY DON'T!!

WANT SOME DASHI-KUN?







THAT MADE  
ME REALIZE  
THAT SHE  
IS NOT OF  
THIS WORLD.





IT SEEMS  
THAT THE  
GHOST'S  
NAME IS  
'KANA'

BUT SHE  
DOESN'T  
REMEMBER  
THE KANA'S  
USED TO  
WRITE IT.

YES.

YOU DIED  
IN THIS  
ROOM,  
RIGHT  
KANA?

.....

I CAN'T  
REMEMBER.

WHY?  
I DON'T  
KNOW.

WHY  
WOULD  
YOU DO  
SOME-  
THING  
LIKE  
THAT?

I HEARD  
THAT IT  
WAS A  
SUICIDE.



THAT  
IS WHY,  
BEFORE  
THE DAY  
ENDED.

ANY-  
THING  
BUT  
THAT.

ON MY  
OWN  
TERMS.

I PUT  
A KNIFE  
IN MY  
CHEST...



'THINKING  
I DON'T  
WANT TO  
DIE AT  
NIGHT.'



I BELIEVE  
IT WAS A  
GLIMMER  
EVENING.

I WAS  
SUDD-  
ENLY  
OVER-  
COME...



AND IT WAS  
SPARKLING.

THE LAST  
THING I  
SAW WAS  
BLOOD  
SPURTING.



ONE  
STAGE?



I DID  
IT MANY  
TIMES.

NO.



IT WAS  
PRETTY  
.....

AND RIGHT  
OUTSIDE OF  
THIS WINDOW  
WAS AN  
UNBELIEVABLY  
MASSIVE  
SUNSET.

PLUS I'M  
POOR

I GUESS  
THE PERSON  
WHO WAS  
TAKING CARE  
OF ALL THAT  
SHOULD  
BE...

BY THE  
WAY  
YOU  
DIDN'T  
BRING  
ANY LIL-  
GAGE  
OR ANY-  
THING...

THAT'S  
PITFUL

KEP

THAT IS  
THE LAST  
SCENE I  
REMEMBER.

WITH NO  
ELECTRICITY,  
OR TELE-  
VISION, IT'S  
UNBEARABLY  
DEEP...

THE  
NIGHT...

REALLY  
IS DEEP...

STOP  
THAT.

TO TELL YOU  
THE TRUTH...

ON A NIGHT  
LIKE THIS...

FEELING THE  
WAY I DO...

I MIGHT HAVE  
THE INTENTION  
TO DO THE SAME  
THING AS KANA...

IT FEELS  
AS IF  
YOU'RE  
SINKING  
TO THE  
BOTTOM  
OF THE  
OCEAN...





*I'M TOUCHING HER.*







*I KNOW  
I FELT MY  
HEART  
BASKING.*



*WHY WAS I  
EVER ON  
THE VERGE  
OF TEARS?*

*THE GHOST  
LAUGHED SO  
WARMLY.*

THAT NIGHT...

I FELL IN LOVE  
WITH A GIRL WHO  
HAD ALREADY  
DIED...









KANA ...

I ALWAYS  
WANTED  
TO FALL IN  
LOVE WITH  
SOMEONE.

IT WAS MORE  
IMPORTANT  
TO ME THAN  
MY OWN LIFE.

I WISH  
I COULD'VE  
FOUND LOVE  
WHILE I  
STILL HAD  
A BODY...



KANA  
BEGAN  
CRYING.

IT'S  
FRUSTRATING.

BUT  
IT'S  
TOO LATE.



KANA'S  
BODY HAD  
THE SMELL  
OF SUMMER.



AH ...

WHEN I  
ENTERED  
HER, SHE  
WAS IN A  
LOT OF  
PAIN...

AH!!

SO  
WARM  
...

OW  
...  
IT  
HURTS  
...

SO  
RUGH  
...

I'M  
HAPPY.

AH

KANA  
...

AH

I KNOW.  
NOW I  
REMEMBER.





THE NIGHT  
HAD BEEN  
COMPLETELY  
WASHED  
AWAY.



I AWOKE TO  
THE SUN'S  
RAYS, AND  
THE SOUND  
OF CARS ON  
THE STREET  
OUTSIDE.



THERE WAS  
NOTHING  
OUT OF THE  
ORDINARY.

I WAS  
STILL  
ALIVE

AND THE  
MORNING  
WAS AS  
BRIGHT AS  
YOU WOULD  
EXPECT



KANA...



WITH A PRAYER  
IN MY HEART I  
LIFTED THE EDGE  
OF THE BULGING  
BLANKET...



I WONDER  
IF SHE HAS  
DISAPPEARED.





SLEEPING.

THERE  
WAS A  
GHOST  
IN THE  
MORNING  
LIGHT...



OPENED.

GOOD  
MOR-  
NING.  
♡

KANA  
...

KANA'S SHY  
SEEMING,  
DAZZLING  
EYES...



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A BIG,  
BRILLIANT,  
DAZZLING  
SUNSET.

AT THE  
END OF HER  
LIFE, SHE  
SAW...

KNEELING  
IN A SEA  
OF BLOOD.

ABLAZE  
IN BOLDEN  
LIGHT.

SEEMED  
TO SET THE  
WORLD...

ONE THAT  
SEEMED TO  
SET THE  
ROOM...



AHH...

IT WAS  
INCREDIBLY  
BEAUTIFUL...

KANA DIED  
WHILE SHE  
LOOKED AT  
SOMETHING  
SO PRETTY.

IS WHAT  
SHE WOULD  
ALWAYS  
SAY.



LIFE 2

SPRING BRINGS NEW LIFE

BUT I WAS  
FINALLY ABLE  
TO GET MY  
STUFF BACK  
FROM THE  
MOVING COMPANY  
(IT HAD BEEN A  
MATTER OF MONEY)



I WAS  
STUCK IN  
FRONT OF  
THE PHONE  
IN FRONT OF  
THE LOCAL CO-  
NVENIENCE  
STORE FOR  
9 DAYS



THE MORRIS  
I BOUGHT IN  
MY HOMETOWN  
WITH ALL OF MY  
ROCKET MONEY  
HAD BEEN COM-  
PLETELY DE-  
STROYED



WHEREVER  
I LOOKED  
ALL I SAW  
WAS MUDDY  
AND FILTHY  
STUFF.

BUT AFTER  
GETTING IT,  
IT WAS OBVIOUS  
THE THING HAD  
BEEN EXPOSED  
TO THE RAIN  
SOMEWHERE  
SOMEHOW!



TO BE  
HONEST  
THIS WAS  
APPROX-  
IMATELY  
BUT ONLY  
MENTALLY

ON TOP OF  
THAT, THERE  
WERE CLOTHES,  
TAPE, WARE,  
VIDEO TAPES  
AND COUNT-  
LESS OTHER  
ITEMS TO BE  
WRITTEN OFF



DAMN  
IT'S  
HEAVY.



SO AFTER  
FINALLY  
GETTING  
IT ALL  
BACK, I  
HAD TO  
THROW  
SOB OF  
IT OUT.



IS IT  
SAFE

OOOAH

WOW





DAIKICHI-  
KUN, WHAT  
TOOK YOU  
SO LONG?



ALONG  
WITH THIS  
GHOST  
GIRL...







ONE AND  
I BEGAN  
A NEW  
LIFE.

IN AN  
ENCHANTING  
SPRING.





















I WOULD  
GO IN THE  
WALL LIKE  
THIS WHEN  
I GOT  
BORED.

FOR DAYS,  
WEEKS, AND  
IN SOME  
INSTANCES  
MONTHS  
I WOULD BE  
IN THERE.

SINCE  
I CAN'T  
LEAVE THE  
BUILDING,



THAT  
IS IT.

DOESN'T  
IT MAKE  
YOU FEEL  
CALM?

YES  
...



WHAT  
WOULD YOU  
THINK OF  
WHILE YOU  
WERE IN  
THERE?

I SEE...



ALL  
KINDS  
OF  
THINGS.

FROM THE  
BEGINNING  
OF THE  
UNIVERSE.  
TO WHAT  
IT FEELS  
LIKE TO BE  
A GERM.

DOING  
THAT...

HUH...  
I THINK  
YOU'D  
CALL IT  
NIRVANA.

AND I'D  
BEGIN TO  
FEEL LIKE  
I WAS  
DISSIPATING  
INTO THE  
AIR. IT WAS  
A Nice  
FEELING.

EVEN  
LOSING  
CONSCIOUS-  
NESS  
OF MY OWN  
EXISTANCE.

AFTER  
SOME  
TIME IT  
WOULD  
FEEL  
LIKE IT  
WAS A  
DREAM.



AND I  
WOULD  
COME  
OUT OF  
THE  
WALL.

WHEN I CAME  
TO MY SENSES,  
I'D REALIZE  
THAT I WAS  
IN THE WALL.



BUT THERE  
WOULD BE  
NOBODY  
HERE.  
AND NOT A  
THING HAD  
CHANGED.

I WOULD RUN  
ALL AROUND  
THE BUILDING,  
HERE AND  
THERE...





I GOT BOTHERED  
BY THE IDEA OF  
SPENDING A NIGHT  
WITH INDIRECT  
LIGHTING FROM  
THE MOON AND  
STREET LIGHTS.

THAT'S  
WHY...

I'LL  
RUN  
OUT  
AND  
BUY  
ONE.

WITH NEITHER  
TELEVISION NOR  
LIGHTS, I HAD  
BEEN USING A  
CHEAP FLASH-  
LIGHT SINCE  
COMING HERE.

THE  
ROOM  
STILL  
HAD NO  
LIGHT.

I FOR-  
GOT TO  
BUY  
ONE.

DO  
IT...

THIS  
OUGHT  
TO...

TODAY I WILL  
BEGIN A NEW  
LIFE (THAT HAS  
LIGHT IN IT).

IT'S NOT  
WORKING.

CLICK

CLICK

CLICK

NOW.

WHAT?

SORRY,  
I DON'T  
KNOW.

KANA,  
DO YOU  
KNOW  
WHERE  
THE FUSE  
BOX IS?

HA!

OH  
HEAVEN!

THE  
ELECTRICITY  
FOR THIS  
ROOM  
ISN'T ON.





ARE  
YOU  
SURE?

DAM-  
N! KEE!

DON'T  
WORRY!

TRUST  
ME!!



THERE  
WAS NO  
POWER  
DOWN  
THERE.

YEAH



OK,  
THIS  
ONE!!



HERE  
WE  
GO!!

PULL

OK.

I WILL

NOTE: WHEN YOU SEE ANOTHER PAGE, PLEASE READ IT FIRST. THANK YOU.



GCHING

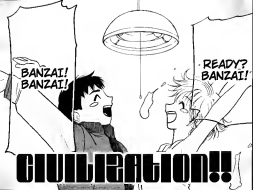
YAMATO  
BLAST  
OFF!!

THE  
END











OUR ACTS  
THAT NIGHT  
WERE  
MINGLED  
WITH THE  
CHATTER  
OF LATE  
NIGHT TV.

HP...

HP...

THESE  
PRICES  
WON'T  
LAST!

O...



DELICIOUS  
DELICIOUS  
AHH SO  
DELICIOUS

YEP.

BEING  
ON TOP  
IS NICE.

YOU  
LIKE  
IT?



SOME LOW  
BUDGET  
HONG KONG  
COMEDY  
MOVIE  
CAME ON.

MM  
...

MM  
...



MM  
...

TADA!



AND IT  
CAUSED  
A STRANGE  
TICKLING  
SENSATION.

HABA  
HABA  
HABA

KANA WAS  
CRACKING  
UP WHILE  
I WAS STILL  
INSIDE HER!

IT MADE  
ME LAUGH  
ALONG  
WITH HER.



IT WAS A  
CRISPY.

IN THE  
HAUNTED  
PLACE.



AND  
THEN,

MY LIFE  
WITH KANA  
HAD BEGIN...

THE LIGHT  
IN THE  
WINDOW  
WENT OUT.



AND MADE  
MY WAY  
BACK HOME.

I BOUGHT  
BEER FOR  
TWO, AND  
THE GARDEN  
SHE LIVES  
FROM THE  
CONVENIENCE  
STORE.

ON THE  
WAY BACK  
FROM THE  
PUBLIC  
BATH, THE  
TWILIGHT  
SKY WAS  
ORANGE.

I WAS  
STARTING  
TO GET  
USED TO  
THE TOWN.



AND SHE  
WAVED  
TO ME.

KANA WAS  
WAITING  
FOR ME  
BY THE  
WINDOW.

WEL-  
COME  
HOME.

LIFE2/END



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SHE CRIES  
OUT IN A  
PECULIAR  
VOICE LIKE A  
NEWBORN.

WHEN KANA  
CLIMAXES...

SECRETLY  
I CALL  
THIS...

KANA'S  
BABY  
VOICE.

WAS THERE  
ANYONE  
WHO HEARD  
HER CRY  
OUT IN THIS  
VOICE...?

WHEN SHE  
STILL HAD HER  
PHYSICAL  
BODY...



SHOEN  
A BORN NEW AT SHOEN  
10000-0000-0000-0000  
0000-0000-0000-0000



LIFE 3

エロエロなふたり (窓の外は満開)

BRO BRO COUPLE. (FULL BLOOM OUTSIDE THE WINDOW)









FI  
FI  
FI



WHAT  
ARE YOU  
DOING?

KAGI,  
YOU WERE  
UP THERE.



DARKISH-  
KUN

HA...



HERE I  
COME.





BUT WE  
REALLY  
LIKE  
EACH  
OTHER.



KANA AND I ARE  
STILL GETTING  
USED TO LIVING  
TOGETHER...



I COULD NEVER  
TIRE OF THIS. WE  
KISS SO MANY  
TIMES EVERYDAY...



AND THEN IT'S  
USUALLY FOL-  
LOWED WITH  
ECCHI THINGS...

(YOU COULD SAY  
THAT OUR  
SCHEDULE IS DIC-  
TATED BY OUR  
ECCHI ACTIVITIES.)





STOP IT!

I'M SHY!!

she blushes

YOU'RE SO PRETTY

WHEN  
YOU'RE  
NAKED.

IS SUCH A  
HAPPY  
EXPERIENCE...

EVMM

TELLING THE  
GIRL I LIKE  
HOW PRETTY  
SHE IS WHEN  
SHE'S NAKED  
EVERY DAY...

she blushes

あらう



AND SHE HAS THE KIND OF FACE ONE MIGHT MAKE IF THEY WERE THINKING OF SOMETHING DIFFICULT.





MPD...

Run,  
Run, ♡

WHAT ARE YOU  
USUALLY THINKING  
OF WHILE WE'RE  
DOING THIS?





GAH!!

WHAT'S THAT?



Uhh...



AND THEN KANA  
STARTED  
SCREAMING  
LIKE A PURRY.

MM...

MM...



MY HEAD JUST  
GONE BLANK, SO

I GUESS I'M THINKING  
OF YOUR DICK...









KANA'S PULSE  
GOT SO LOUD  
THAT I COULD  
HEAR IT.



AND IT RE-  
VERBER-  
ATED  
THROUGH-  
OUT THE  
ROOM.

THAT  
BLENDED  
WITH MY  
OWN  
PULSE...



DARKOO-  
KUN...



AND  
THEN I  
SLEPPED  
IN.

KANA  
SPREAD  
HER LEGS  
WIDE...



AND  
CURLLED  
HER INTO  
A-BALL.

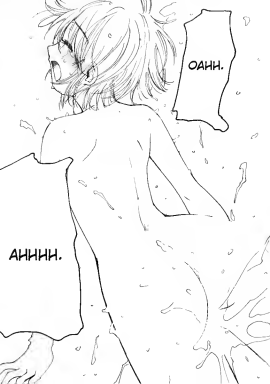






KANA  
CRYING  
OUT LIKE  
A NEW-  
BORN  
BABY.





OAHN.

AHHHHH.





KANA'S  
GAVE  
AFTER  
JOINING  
TOGETHER.



MY CHEST WAS  
SWELLING  
TO THE POINT  
OF BURSTING.



UNNA! I'M  
STANDING OUT  
AGAIN!

HEY?

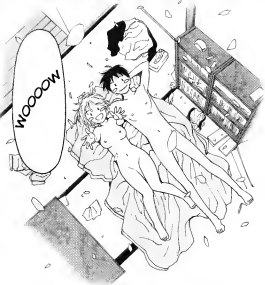
KANA, SHALL  
WE GO AGAIN?



THE OLD  
SAKURA  
TREE IN THE  
BUILDING  
COURTYARD...

THE GREEN  
LEAVES HAD  
GROWN LIKE  
RICHS AND HAD  
BEGUN TO FALL  
LIKE THEY DID  
THE SUMMER  
WHEN KANA  
DIED.

I WONDER  
HOW MANY  
TIMES ITS  
FLOWERS  
HAVE  
BLOOMED.



Wooooow

IT WAS  
JUST THE  
BEGINNING  
OF OUR  
LOVE.

NO DOUBT  
THE TWO OF  
US WERE  
LIVING  
THOSE  
DAYS...

AN OLD POET  
ONCE SPOKE  
OF DAYS  
PLAYING AND  
WASTING  
TIME...

HOWEVER...



I JUST REMEMBERED SOMETHING SERIOUS.





# My Lovely Ghost KANA

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THE DREAM SHE SAW ON THE MORNING OF HER FINAL DAY.  
IT WAS A FAIRLY COMMON TYPE OF DREAM.

A DREAM OF FLYING THROUGH THE SKY.

AN AMAZING FEELING OF  
SLIDING THROUGH THE AIR,  
CLIMBING HIGHER AND HIGHER.

BUT SUDDENLY A MYSTERIOUS  
'HINT' THOUGHT CAME TO HER...

NORMALLY IN A FLYING DREAM  
THIS IS THE PART WHERE,  
WITH A 'BAM!' SHE WOULD  
START DROPPING, AND THEN  
AWAKEN ...

IN HER DREAM THAT DAY,  
SHE COULD HAVE FLOWN  
ANYWHERE, RISING HIGHER  
AND HIGHER... HER SPEED  
ACCELERATING LIMITLESSLY...

WITH BLISTERING  
SPEED LIKE A  
SHOOTING STAR,  
RISING UP INTO  
THE SKY...



THIS IS  
HOW HER  
FINAL DAY  
BEGAN.



AND THEN  
KANA WOULD  
OPEN HER  
EYES TO THE  
COOL BLUE  
DAYN THAT  
FLOODED  
THIS ROOM.

LIFE 4 DREAMS AND RAIN





YOU CAN'T LOOK  
OVER HERE!

KEEP YOUR  
EYES CLOSED.



THIS KIND OF THING  
SHOULD BE DONE IN  
THE HEAT OF THE  
MOMENT.

THIS IS REALLY  
EMBARRASSING  
FOR ME...

YOU  
KNOW...

RIGHT NOW KANA  
IS TRYING TO  
GIVE HER FIRST  
BLOW JOB.

OH!  
WITH IT!

IT'S TOO  
LATE TO  
TURN BACK.

D...  
DOKI...





AND THEN  
LITTLE  
LICKS

STARTING  
WITH  
KISSES...



AND THEN  
TAKING A  
BREATH...





THE INSIDE OF KANA'S MOUTH IS WET TO THE POINT OF OVERFLOWING.



LITTLE BY LITTLE, KANA HAS...

BEING  
ME  
EN-  
GROS-  
SED...



トキ  
トキ  
トキ

OH...  
HOL...  
OH...

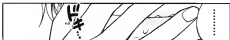


CTE

DATE...











AH...

MY GIRL-FRIEND IS A SPIRIT.

AH...

SHE IS NO LONGER A PART OF THIS WORLD...

AH



AH

AH



I COME TO LIKE  
HER MORE AND  
MORE EVERYDAY...

DESPITE  
THAT



THE DEEPER  
WE FALL IN  
LOVE, THE  
MORE LOVE  
WE MAKE...

AAH!!

AA...

WITH  
LOT'S  
OF SEX....

BAWNY!!

WITH  
MORE  
AND  
MORE  
SEX...



COMES LOTS  
OF HAPPINESS.









KANA AND I  
LISTENED TO  
THE RAIN FOR  
A LONG WHILE

THE  
CHERRY  
BLOSSOMS  
ARE GOING  
TO FALL...



HUNTER x HUNTER  
ANIMATED BY SHUNJI YAMASHITA  
HUNTER x HUNTER  
WWW.HUNTERXHUNTER.COM

I HAD A  
DREAM...





AAA!



AAAAA



KANA!!



IT SEEMS  
LIKE IT WAS  
AFTER THEY  
HAD TAKEN  
OUT KANA'S  
BODY...

HOWEVER  
THERE WAS  
AN UNUSUAL  
ANGLE STENCH  
THAT REMAINED...

IT WAS THE  
ROOM FROM  
THE  
SUMMER  
KANA DIED...







RIGHTS  
WRONGLY

KANA

CERTAINLY I  
HEARD THE  
SOUND OF  
BLOOD  
FLOWING.

I BURIED  
MY FACE  
IN KANA'S  
BLOOD.



I'M  
OKAY

I JUST HAD  
A SCARY  
DREAM...

I'M OKAY  
NOW...

BUT ALREADY  
SO MUCH HAS  
HAPPENED  
BETWEEN US...

FROM THE  
START, KANA  
AND I WERE  
NEVER  
MEANT  
TO MEET...





WE'RE HERE!  
WE'VE GOT THE  
HAPPINESS OF  
TIME TO BE  
TOGETHER  
NOW!

I WANT  
TO KNOW WHAT  
KID OF  
LOVE IT  
WAS!

WE'RE TOGETHER.  
WE'RE IN LOVE...

AND I AM  
HOLDING  
KANA  
TIGHTLY...



HEY...  
ENOUGH WITH  
THE NIGHT-  
MARE!

OTHERWISE  
WE'LL HAVE TO  
HAVE SEX  
UNTIL DAWN!



WE'RE  
PERFECT  
FOR EACH  
OTHER.

YEAH?

WHICH-FLAVOR  
ICE IS GREAT,  
BUT? BY



WHICH IS  
ALL WELL  
AND GOOD,  
BUT...

HMP

MM...

I TOLD YOU  
YOU'D DOING  
IT TOO RIGHT!

I KNEW  
I'D GET  
GOLDEN.

ARE YOU  
TRYING TO  
GROW UP??

YOU MUST BE  
SO HAPPY!  
SO HAPPY!!



LIFE 5

K  
A  
N  
A  
  
A  
T  
  
S  
U  
N  
S  
E  
T

IS SUPER  
POWERFUL  
SMOOTH...

THE  
FEEL OF  
KANA...

GOOFY...

PULLING...

AND SHE  
TASTES A  
LITTLE  
SALTY...

KANA IS A  
SPIRIT. SHE IS  
NO LONGER OF  
THIS WORLD...

HA...

1/20  
...



AAAA...

THE WARMTH  
OF KANA'S  
BREASTS

IS UN-  
BEARABLY  
ALLURING.



KANA...

AAA...



THAT'S  
RIGHT...

ALL THE  
WAY INSIDE  
ME...

I WANT  
YOU...



THE BUILDING  
THAT KAMA AND  
I LIVE IN IS A  
BIG ONE, YET IT  
CAN'T BE SEEN  
FROM THE MAIN  
STREET.

AT THE TIME OF  
ITS CONSTRUCTION,  
IT WAS A  
CLASSY MODERN  
APARTMENT  
BUILDING.

WITH THE WAY  
THE SURROUND-  
ING TREES ARE  
OVERGROWN  
NOW, IT'S LIKE  
BLIND IN A  
JUNGLE.

THE PEOPLE WHO  
PASS BY ON THE  
MAIN STREET  
EVERYDAY  
PROBABLY DON'T  
EVEN REALIZE  
THERE IS A BUILD-  
ING RIGHT THERE  
NEXT TO THEM.

STANDING  
GLENTLY...

TO MAKE MATTERS  
WORSE, THE OUTER  
WALL IS COVERED  
IN FOLIAGE, CREAT-  
ING A PERFECT  
CAMOUFLAGE, AND  
MAKING IT DIFFICULT  
TO SEE.

ABAND-  
ONED.

MY ROOM  
THE PLACE  
IS EMPTY.







I'VE GOTTEN PRETTY USED TO  
LIVING IN THIS TOWN...





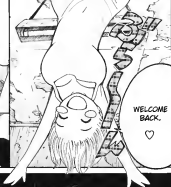
I'M  
BACK.



THE WEATHER IS  
NICE TODAY, SO  
YOU WANT TO  
DOOR ON THE  
ROOF?



WELCOME  
BACK.



カッ

HILO

AFTER BEING  
ABANDONED,  
A WILD  
GARDEN  
SPRINGS UP  
ON THE  
BUILDING'S  
ROOF.



THE DOOR TO  
THE ROOF  
ISN'T  
LOCKED, BUT  
IT TAKES  
SOME SKILL  
TO OPEN IT.







IT'S REALLY  
VERY CUTE.

A HAPPY  
HAPPY  
ONE-PIECE.

DO YOU LIKE  
THOSE  
CARICATURE-KIND?

SO...

WELL... YOU  
CAN'T DO MUCH  
ANY FOR  
YOURSELF...

SO IT WAS  
GOOD...

FOR  
ANY?

WELL...

I  
BOUGHT  
IT FOR  
YOU...

I'M REALLY  
HAPPY

NO.



WELL...

BECAUSE YOU  
HAD TWO  
PAGE COME.

AND YOU  
WERE SITTING  
DOWN RECENTLY

?

WELL... IT  
SEEMED LIKE  
YOU POINTED IT.

Also, as a reward for the no-refractory-spicy  
beverage that goes great with beer





MY LOVER IS  
NO LONGER A  
PART OF THIS  
WORLD.

KANA IS  
A SPIRIT.







I FORGET WHY WE  
STARTED FIGHTING,  
BUT...



KANA...

KANA GOT ANGRY, WENT IN  
THE WALL AND REFUSED TO  
COME OUT.





WAAAAH  
HOW DO  
YOU  
LIKE  
THAT!!

GUY  
SOME-  
THING.



FINE, IF THAT'S  
HOW YOU  
WANT TO BE...



I  
SCRIBBLED  
ON HER

HOT-  
HEAD

BAKA



OW!!



WHIM!!

WHEN I  
CLOSED MY  
EYES THE  
NEXT MOR-  
NING, SHE HAD  
OPEN HER  
EYES.

WAS ON  
STREET  
ALONG  
HAND  
PRINTS



WHEN I  
CAME HOME  
FROM  
SHOPPING.

SHE'S  
GONE!!

KAMA

THE ONLY  
THING  
THERE WAS

AN OLD  
WALL WITH  
A BUNCH OF  
REGULAR  
STAINS...











WHAT  
DO YOU  
THINK?



I PUT  
IT ON.





OVER OUR  
HEADS, THE  
RED RED SKY  
STRETCHED  
OUT.

HEY,  
SUNSET-  
AH!!...

BECAUSE IT  
RESEMBLES THE  
COMING OF  
THE LONG  
DARK NIGHT...

IT MADE  
ME SAD. I  
DON'T LIKE  
IT...

KANA  
QUIETLY  
SAID...

SUN-  
SETS...

WHEN I WAS  
ALIVE, I DON'T  
THINK I LIKED  
SUNSETS...

KANA'S OWN LIFE  
ENDED ON A  
SUMMER EVENING...

444



BUT NOW I FEEL LIKE  
I HAVE A TOMORROW-  
BOW!

BUT NOT  
NOW.

IT DOES COME  
AND A TIGHT  
FEELING IN MY  
CHEST...

BUT...

I HAVE A  
TOMORROW.

SO,

I HAVE MY  
BELOVED.

KANA, IN HER  
SUMMER  
CLOTHES,  
SHONE IN THE  
GOLDEN LIGHT  
OF THE  
SUNSET.

WE HELD  
HANDS.





FOR THE  
FIRST  
TWINKLING  
OF STARS.

WAITED  
PATIENTLY  
UNDER  
THE RED  
SKY

AND  
KANA  
AND I

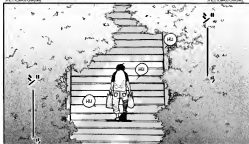


LIFE 6 GREEN DAYS



Shady Tree in the Court-yard

Shady Tree in the Court-yard









DAIKICHI-KUN!!

KAMA...

WELCOME  
HOME...





THESE STAIRS  
REALLY  
MAKE YOU  
POUR  
SWEAT.



IF I COULD LEAVE  
HERE, THEN I COULD  
KEEP YOU COOL ALL  
THE TIME.



DOES IT  
FEEL  
GOOD?

YEAH, I'M  
REVENGING.



AND A  
ROUND  
ONE!!

WATER-  
MELON!!



YEAH YEAH.

IT'S FINE.

IT  
SHOULD  
BE  
ENOUGH  
FOR THE  
BOTH OF  
US.



OH!!

OH YEAH, I  
BROUGHT  
THESE FOR  
YOU.





IT GETS COLD  
QUICKLY IN  
KANA'S BOSOM.



THE TRICK IS  
HOLDING THE COIN  
BETWEEN HER  
BREASTS AND  
TURNING IT FOR  
SEVERAL SEC-  
ONDS UNTIL IT'S  
READY TO DRINK.



YEAH

IT GOT  
COLD  
PRETTY  
FAST.



IT'S NOT  
TOO COLD,  
AND NOT  
TOO WARM.  
IT'S THE  
PERFECT  
TEMPERA-  
TURE.

BEER  
COOLED BY  
KANA IS THE  
BEST!!



KANA DOESN'T REALLY REMEMBER ANYTHING FROM  
WHEN SHE WAS ALIVE, SO SHE DOESN'T KNOW WHEN  
OR WHY SHE DIED. THE ONLY THING SHE REMEMBERS  
IS THAT HER NAME SOUNDED LIKE 'KANA'



GAFT?

YEAH.



SO KANA, ARE THERE ANY GAPS YOU'RE MISSING?



KANA

IF YOU GET THE CHANCE...

!!





HI!!

YOU'VE GOTTA  
TAKE IT!!

HI!!



IT SEEMS  
LIKE SHE  
LOVED  
LAUGHTER IN  
HER LIFE.



WHERE AM  
MY  
GLASSES



THE  
POWER LINE  
ARMY  
IS HERE!!

FORGET  
YOUR  
TROUBLES.



HI!!





DO YOU WANT TO  
KNOW WHAT KIND OF  
PERSON YOU WERE  
WHEN YOU WERE  
ALIVE

IS THERE  
ANYONE YOU  
WOULD WANT TO  
SEE AGAIN?

WAS THERE  
ANYTHING YOU  
WANTED TO  
DO?

YOU KNOW  
THINGS LIKE  
THAT...

WHERE YOU WERE  
BORN AND HOW YOU  
LIVED...

WHAT YOUR  
FAMILY WAS?  
HOW OLD YOU  
WERE?

WHAT YOU WERE  
LIKE WHEN YOU  
WERE LITTLE?

HOW YOUR MOM  
AND DAD ARE  
DOING?

DO YOU  
WANT TO  
REMEMBER  
THAT?

OR DO YOU  
THINK YOU  
DON'T WANT  
TO KNOW?



WELL...

WHAT THOUGHT  
ABOUT IT A  
LITTLE...

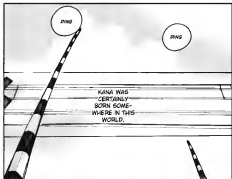


BUT...

I AM...



ACTUALLY, I  
WENT TO THE  
LIBRARY BY  
THE STATION  
A NUMBER OF  
TIMES...



KANA WAS  
CERTAINLY  
BORN SOME-  
WHERE IN THIS  
WORLD.

THERE SHOULD BE  
SOME RECORD RE-  
MAINING...

SHE DID LIVE  
AFTERALL...

FINALLY,

I CAME UPON ONE  
EXTREMELY TINY  
NEWSPAPER ARTICLE.

I STARTED WITH  
THE  
APARTMENT'S  
ADDRESS.

THE NAME AND  
DISTRICT HAVE  
CHANGED SINCE  
THEN, SO IT  
WAS FAIRLY  
DIFFICULT...

JUST A SMALL  
4 LINE ARTICLE.

IF THERE WAS  
SOME BIG EVENT  
THAT HAPPENED  
THAT DAY, I  
COULD FIND NO  
EVIDENCE OF IT.



OF COURSE THERE  
WAS NO FOLLOW-UP.  
IN THE DAYS AFTER,  
THE WORLD JUST  
WENT ON AS USUAL  
WITHOUT HER...

NOBODY  
KNOWS...

WHO SHE WAS,  
HOW SHE LIVED,  
AND WHY SHE  
DIED...

A CORPSE... DISCOVERED.  
APPARENT SUICIDE...  
IDENTITY UNKNOWN...

THAT'S IT...



WHAT THE HELL?!



THE GIRL I  
LOVE DIED!!





A PLACE I  
HAVE  
ALWAYS  
HEARD OF

A TRUE  
SECRET  
SPOT, A  
HIDDEN  
APARTMENT



HYAAAAA!!

And I didn't see what was coming.

Oh, I was so wrong. I was wrong.









THE  
WEATHER  
FOR TODAY  
IS  
LOOKING  
LIKE IT'S  
GOING TO  
BE A LONG  
HOT  
SUMMER.



THE PLACE  
IS OVER-  
RUN BY  
GREENERY.

PULL

THE IVY  
AND THE  
WEEDS  
ARE  
GROWING  
RAPIDLY.



OH!!

I HADN'T  
THOUGHT  
OF IN A  
LONG TIME.

I REMEMBERED  
SOMETHING



SUMMER WAS  
A SPECIAL  
AND FUN TIME.

WHEN I  
WAS A KID.

THE  
END  
BRACE

BATHE IN  
THE SPOT  
KANA'S  
WARMTH.

IT'S PAIN  
BUT, I'M  
SURE SHE  
GIVES OFF  
HEAT.....



WWW.HENTAI-ONLINE.COM  
WWW.HENTAI-ONLINE.COM  
WWW.HENTAI-ONLINE.COM

WWW.HENTAI-ONLINE.COM  
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KANA DANCED  
PURELY IN THE  
NIGHT SKY  
DOING AN IM-  
PRESSION OF  
THE FIREWORKS.

K  
A  
N  
A  
Y  
A  
A  
A  
A  
A  
♥

LIFE6/END





# My Lovely Ghost KANA

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LIFE 7

WHAT HAPPENED THIS SUMMER



DAZZLING



I PICKED UP A  
BATHTUB ON  
GARBAGE DAY.

AND WE  
BATHED  
IN THE  
GARBAGE  
TOWN.

IT  
FEELS  
SO  
GOOD.



IT'S SO NICE

THE SUMMER  
SKY IS SO BLUE.



LET'S MAKE  
SOME BIG  
LOVE LIKE THIS



YEAH

CHANGING  
ROOM



BUT IT'S  
NOT GOOD  
TO BE  
NAKED OUT-  
SIDE, IS IT?

DON'T  
WORRY



IT SEEMS I'VE  
COME TO LOVE  
THE SUN AND  
THE BREEZE...

EVER SINCE I  
MET YOU  
DAIKICH-KUN...



AHH... THE  
WORLD IS SO  
PRETTY...



**Achoo!**









IT'S NOT  
THAT  
STRANGE

BUT THE SPEED  
OF A SPURT  
THAT CAN CATCH A  
GOLD



SHOCK  
MOM...



KOMA...

YOU GOT  
SMALLER...?







I GUESS THE MEDICINE WORKED WELL.

IT LOOKS LIKE I'M ALL BETTER.

I'M REMOVING IT.



HA...

YOUR PRINCE IS GONE.



IT'S GONNA BE ANOTHER HOT NIGHT...



GETTING BETTER IS THE MOST IMPORTANT THING.

BUT I THINK YOU SHOULD JUST REST ON THE WALL FOR TODAY. RIGHT NOW.

SLURP...





I WANT TO GO  
OUT WITH YOU,  
OUTSIDE-KUN...

IT WOULD BE  
NICE IF WE  
COULD GO TO  
THE BEACH  
TOGETHER...



AHA, I WANT  
TO GO OUT  
TOO...





YEAH!!

THE FINGER  
LOOKS KIND  
PLEASANT!!



OHAYO,  
I'M OFF.

WASNT  
SHOULD I  
BRING YOU  
TODAY?

A  
FOR-  
GETLET?



IT FEELS  
LIKE THE  
WORLD GOT  
SIDE HART  
EVERY-  
THING CAL.



AH, OH NO.  
YOU'RE GOING  
TO BE LATE!!



YEAH.

SEE YOU  
LATER.

ON THIS MORNING,  
JUST LIKE THIS,  
I LEFT KANA'S APARTMENT.

EDITED BY POTTEN  
TRANSLATED BY LUCAS  
OC BY BLOOMING



A JOB OF GENTLY DISPOSING OF THE TRACES OF SOMEONE'S LIFE UNDER THE SCORCHING SUN!



TODAY'S WORK IS CLEANING UP AFTER A SCORCHED EARTH.

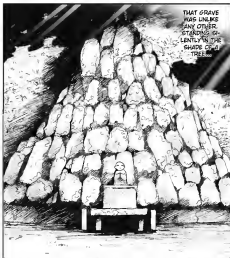


ALRIGHT

HEY BRO, BE CAREFUL NOT TO BOWLE TOO MUCH DUSTY













IT'S WHAT YOU  
MIGHT CALL A  
FORGOTTEN  
GRAVE.

AAA

BY "WANDERING  
SPIRITS" I MEAN  
CORPSES WITH  
UNKNOWN IDENTI-  
TIES THAT HAVE  
BEEN FOUND.

WASTED THEY  
DIED FROM IL-  
LEGAL, DISASTER,  
AN INCIDENT... OR  
EVEN GLAD...!

NOTE: APPROX. 1.5 MILES FROM THE LINE TO CROSS FOR US



IF THE ARTICLE  
THAT I SAW IN  
THE LIBRARY IS  
ABOUT KANA.

THEN UNDER  
THIS GRAVE  
MIXED IN WITH  
MANY OTHER  
PEOPLE.

I'M SURE  
THIS IS  
NOT THE  
PLACE YOU  
ARE LOOK-  
ING FOR.

.....

HEH





AND FOR THE NEXT  
HOUR ME AND THAT  
MAN CLEANED THAT  
HUGE GRAVE.



WE  
CLEANED  
THEM  
ONE BY  
ONE.

AND  
SILENTLY,

THE  
STONES  
WERE  
PILED IN A  
SPIRE.



WE  
WENT  
HOMESIDE  
E.

HAPPY  
FOR A  
LITTLE  
WEEK  
THE  
GOOD  
TIME.



BUT WITH HIS  
LEFT ARM HE  
CLEANED WITH IN-  
CREDIBLE SPEED  
AND SKILL...

SOMETHING WAS  
IMPEDING THE  
MAN'S RIGHT ARM.  
IT SEEMED LIKE HE  
COULDN'T MOVE IT  
FREELY...



WE  
COULD  
WITH GREAT

BOTH ME  
AND THE  
MAN

THE GETTING  
GUN WAS  
STILL WARM.



WE HAD  
LIT SOME  
INCENSE  
WHEN HE  
SUDDENLY  
SPOKE.



PEOPLES LIVES  
HADLY CHANGED IN  
AN INSTANT





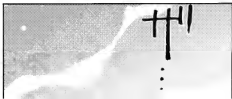
GIVING IN TO THAT REALITY IS NOT WRONG...

IT'S NOT COURAGE...

THAT'S WHY I...



ONLY A  
HARVEST OF SOULS CAN  
BRING US TO THE  
HARVEST OF THE



WAS THE  
LAST I SAW  
A WOMAN...

IN THAT  
DREAM I  
AWOKE ON A  
BEACH AT  
NIGHT.....





WHILE I  
SWAYED, I  
LOOKED UP  
AT THE SKY  
FROM WITHIN  
THE BEA.

WITH EVERY  
FLOW OF THE  
WAVES, MY  
BODY SWAYED  
WITH THE  
WARM SALTY  
WATER...

THE SKY  
WAS LIKE A  
BOTTOMLESS  
HOLE.  
ENDLESSLY  
BLACK...

I  
THOUGHT...

IT WOULD  
BE NICE IF I  
COULD SEE  
THE STARS...

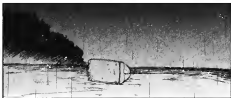








2070 200000



LIFE7/END



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LIFE 8

UNDER THE STARS



AH...

I DON'T KNOW  
HOW LONG I  
HAD BEEN OUT  
FOR BUT WHEN I  
CAME TO...

IT WAS  
DEFINITELY  
RAINING...

Ami...

300.50...

IS IT  
MORNING...

AFTERNOON...

OR IS IT  
EVENING  
/RIGHT  
NOW...?

MY CLOTHES  
ARE ALL  
SWEETLY  
WET...

OH YEAH... I  
TOLD ~~EVERYONE~~  
THAT I WAS  
GOING TO BE  
RESPONSIBLE...



WAGNY



ALL



I WAS TAKING  
THE MOUNTAIN  
ROAD HOME  
FROM WORK  
WHEN A ROCK  
CAME UP FROM  
BEHIND. AS I  
TRIED TO AVOID  
IT'S SPRAY OF  
MUD...



WAGNY...



OW...



DAMN IT...



WAGNY...

THIS GETS  
WORSE IN  
THE MOUNTAIN...

IT WAS AN ODD  
GARDEN BETWEEN  
THE SLOPE OF  
THE MOUNTAIN  
AND THE OLD DE-  
SERTED HOUSE  
THAT STOOD  
BELOW.



WAGNY

WAGNY



...I THOUGHT I  
DID LET  
THAT CAR  
GO AWAY...



BEFORE  
LONG, I  
WASN'T  
ABLE TO  
SHOUT  
VERY  
LOUD AT  
ALL...

...I  
GUESS  
NOBODY  
HEARD  
ME...

WHEN  
THEY DID,  
I TRIED  
TO SHOUT  
FOR HELP  
AS LOUD  
AS I  
COULD,  
BUT...

OCCASIONALLY  
I COULD  
HEAR  
CARS  
GONE BY  
ON THE  
ROAD  
ABOVE...

ALL I COULD  
MOVE WAS  
MY FINGER-  
TIPS...



I HAD NO  
IDEA HOW  
FAR DOWN  
THE VOID  
BENEATH  
MY FEET  
STRETCHED  
...



I WAS  
PERFECTLY  
TRAPPED  
BETWEEN  
THE EARTH  
AND THE  
WALL OF  
THE  
HOUSE...

AFTER TIME  
ALL OF THE  
FEELING IN  
MY BODY AND  
MY LIMBS  
LEFT ME...

MY BODY  
SEEMS TO BE  
READY TO GIVE  
UP...

AAAAH...

AAAAH...

AAAAH...

AAAAH...

AAAAH...

AAAAH...

AAAAH...

AAAAH...

IF YOU RANKED  
THIS ON THE  
'WORST WAYS TO  
DIE' CHART, IT'D  
BE RIGHT NEAR  
THE TOP...

TERRIBLE...

I WISH I COULD  
AT LEAST SEE A  
BEAUTIFUL BLUE  
SKY...

AAAAH...

AAAAH...



DAIKICHI-KUN.

ほわわ

KANA!!







OUT ABRUPTLY  
THROUGH THE DOOR,  
I FELT AS IF SOME-  
ONE WAS TRYING TO  
WAKEN ME...

I HAD A DREAM WHILE  
IN THE WALL, THE  
DREAM I HAD THE DAY  
I DIED...

AND I  
QUICKLY RE-  
ALIZED

.....

OUR SIDE-KICK  
IS IN  
TROUBLE.

BUT I  
MANAGED  
TO GET  
OUT.

WELL, IT  
WAS A  
HARD FIGHT.

NO, BUT YOU  
WERE NEVER  
ABLE TO LEAVE  
THE BOUNDARIES  
OF THAT BUILD-  
ING...

OW!!



IT WAS A  
MIRACLE OF  
LOVE!!



KAMI HAD SOME  
BLACK MARKS HERE  
AND THERE ON HER  
BODY, AS THOUGH  
SHE'D BEEN BURNED.



YOU REALLY  
HAD TO GO  
THROUGH A  
LOT...



...HOPELESS!!



I CAN'T  
GET A  
HOLD OF  
YOU  
DABOCHI-  
KUN!!

THIS!!

DABOCHI?



WHY??

WHY??



I'M  
ALWAYS  
ABLE TO  
TOUCH  
YOU JUST  
FINE!!

WE'VE  
EVEN  
HAD  
SEX!!

WHY??



AH



I CAN'T EVEN  
CLEAR THE  
BARTH OFF  
OF YOUR  
FACE.

YOU'RE SUFFERING RIGHT  
IN FRONT OF  
ME, AND I  
CAN'T DO A  
THING...

IF I  
WERE  
ALIVE, I  
WOULD BE  
ABLE TO  
SAVE  
YOU.

IF I WERE  
ALIVE I  
COULD TAKE  
YOU BY THE  
HAND!!

I KNOW IT'S UN-  
FORGIVEABLE...  
IT WAS A MISTAKE...  
I SHOULD NEVER  
HAVE DONE IT...

IT'S TOO  
LATE TO  
UNDO WHAT  
I'VE  
DONE...

I'M  
SORRY...



I'M SORRY...

I'M SORRY  
FOR DYING...





SO WE'RE  
EVEN...

I CAN'T Wipe  
YOUR TEARS FOR  
YOU EITHER.

DON'T  
APOLOGISE  
FOR THAT.

TEARS THAT  
FELL WERE  
ALREADY MINE  
TO SOOTHE  
YOUR...



DAMN!-  
KUN!



I FELT  
THE TEAR  
DROPS  
PASS ALL  
THE WAY  
THROUGH  
MY BODY.

IT FELT  
AS  
THOUGH  
THEY  
WERE  
PURIFYING  
ME...



I WANT TO  
WASH YOUR...

TEARS THAT  
DROPS FELL  
AND POURED  
THROUGH MY  
FACE.





MY BELOVED  
KANA...

KANA

AND YOU KNOW...  
EVEN IF YOU  
WERE TO  
SOMEHOW UNDO  
YOUR ACTIONS,  
WE WOULD NEVER  
HAVE MET...



IT'S  
OKAY...

THE END OF THE WORLD

THANK YOU  
FOR BEING BY  
MY SIDE...

THANK YOU  
FOR  
COMING...

THE RAIN...  
IT'S  
STOPPED...

LOOK

COME OVER  
HERE...  
LET'S LOOK  
TOGETHER...

HEY  
KANA...

THE  
STARS...







SO  
NICE...

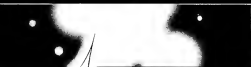
DYING ON  
A NIGHT  
LIKE THIS

EVERYTHING  
BECAME COLD, AS  
THOUGH I WERE  
DISAPPEARING...

MIGHT  
NOT BE  
TOO BAD...

The first part of the paper discusses the importance of the research and the objectives of the study. It then presents a literature review of the existing research on the topic. The second part of the paper describes the methodology used in the study, including the data collection and analysis techniques. The third part of the paper presents the results of the study, which show that the research objectives have been achieved. The final part of the paper discusses the implications of the findings and provides recommendations for future research.

Variable	Mean	Standard Deviation	N
Variable 1	1.23	0.45	100
Variable 2	2.34	0.67	100
Variable 3	3.45	0.89	100
Variable 4	4.56	1.01	100
Variable 5	5.67	1.23	100
Variable 6	6.78	1.45	100
Variable 7	7.89	1.67	100
Variable 8	8.90	1.89	100
Variable 9	9.01	2.01	100
Variable 10	9.12	2.12	100









NOT  
YET....!!

IT IS NOT YET  
TIME FOR YOUR  
LIFE TO END....!!



I WON'T LET  
THAT HAPPEN....!!



THESE  
WERENT  
HER USUAL  
FIRESBALLS.  
IT WAS  
A SEARING  
INFERNO....

KANA...



YOU HAVE  
TO LIVE  
YOUR LIFE...

KANA!!  
WHAT  
ARE  
YOU  
DOING!?

IT  
FEELS  
WEIRD!!



I'LL FIGHT  
FOR SOMEONE  
TO LIVE THEIR  
ONE AND ONLY  
PRECIOUS  
LIFE.

FOR THE  
PERSON I  
LOVE TO LIVE  
HIS LIFE.

SINCE I  
THREW MY  
OWN LIFE  
AWAY...

THIS TIME  
I'M GOING  
TO FIGHT...



BUT FOR THE  
ONE I LOVE...

I MAY BE  
NOTHING BUT  
THE SPIRIT OF  
A GIRL...

DAIKICHI-KUN...  
I WILL GIVE  
MY LIFE TO  
YOU.

KANAME



KANAAA!!



THE  
DARKNESS  
CAME ONCE  
AGAIN.....

THIS TIME  
NEITHER THE  
LIGHT OF  
THE STARS  
NOR THE  
COMFORTING  
SOUND OF  
RAIN REACHED  
ME...

I CONTINUED TO  
LIVE ON IN A  
PITCH BLACK  
DARKNESS.....

I WAS  
FROZEN AND IN  
PAIN, BUT I  
WAS ALIVE.....



THE FLAME OF LIFE  
THAT KAMA LEFT  
BEHIND SUR-  
ROUNDED ME, AND  
I LIVED ON.....



EDITOR: POTTAM  
DE. REDDY  
TRANSLATOR: GAN



SHARMA &  
A DIVISION OF SHARMA & SONS  
PUBLISHERS, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000



HURRY.

BODY  
TEMPERATURE  
36.6 C!!

BLOOD  
PRESSURE  
IS 98  
OVER 60!!



HE'S ALIVE!!  
HE'S ALIVE!!

CAN YOU  
HEAR  
ME??

HE'S  
ALIVE!!

CAN YOU  
TELL ME  
YOUR  
NAME??



THE BLUE  
SUMMER  
SKY...



AND THIS IS HOW I  
MANAGED TO CON-  
TINUE LIVING ON...







I'M HOME.







WELCOME  
HOME



OF COURSE  
SHE'S AS  
SPIRITED AS  
ALWAYS.



LIFE8/END



THESE DAYS  
MANUSCRIPTS  
ARE WRITTEN  
ELECTRONICALLY,  
SO WHEN I TAKE  
ONE ON PAPER,  
PUT IT IN A BAG  
AND SEND IT OFF  
TO THE EDITOR,  
IT FEELS LIKE  
THE OLD DAYS.  
IT'S ALL IN 'REAL  
TIME' NOW.

BUT NOW I'M  
UPLOADING THE  
MANUSCRIPT,  
AND KATOU-SAN  
DOWNGRADES  
IT AT THE EDITING  
DEPARTMENT  
AND WORKS ON  
IT LIKE THAT.

- \* AND YET I FEEL
- \* THAT MY OWN
- \* DEEPEST BOND
- \* IS WITH 'KAMA'.

\* AS I DRAW  
\* THIS WORK NOW,  
\* I TRY NOT TO  
\* LOOK BACK  
\* AT THE PAST.  
\* I HAVE A KIND  
\* OF 'THIS TIME  
\* I'LL KEEP  
\* PUSHING ON'  
\* FEELING.

- \* IT'S LIKE
- \* FIGHTING FOR
- \* SOMETHING
- \* THAT YOU
- \* LOVE.

- \* I FEEL LIKE KANA AND
- \* DAIKICHI HAVE BEEN
- \* RESURRECTED, FROM
- \* THIS COMES THEIR
- \* TOUGH CHARACTERS.

\* IT BREATHED LIFE  
\* INTO THIS IDEAL BOCHI  
\* AND GENTLEMANLY  
\* STORY.

\* DARKICH BECAME THE  
\* KIND OF PERSON WHO  
\* WOULD BE ABLE TO  
\* SMILE CONSTANTLY  
\* REGARDLESS OF  
\* THE DARKNESS AND  
\* GLOOMINESS AND  
\* RESENTMENT HE HAD  
\* TO DEAL WITH.

\* I THINK  
\* THAT  
\* KANA &  
\* DAIKICHI  
\* HAVE  
\* CONTI-  
\* NUED  
\* TO LIVE  
\* INSIDE  
\* OF ME  
\* OVER  
\* ALL  
\* THESE  
\* YEARS.

THE ORIGINS OF THIS WORK ACTUALLY DATE BACK A LONG TIME, EVEN BEFORE I STARTED MY CAREER AS A MANGAKA.

IT WAS ABOUT A SPIRIT GIRL IN A SMALL APARTMENT. HER NAME WAS 'KANA' THEN TO A SPIRIT THAT WOULD BE SEEN IN THE WINDOW AT NIGHT. THE LAST THING SHE SAW BEFORE DYING WAS AN INTENSE SUNSET, A HUGE SAKURA TREE IN THE COURTYARD, STARS ABOVE THEM SEEMING LIKE THEY WERE RAINING DOWN. WORKING CLASS CHARACTERS. NO MATTER HOW HARD I TRIED TO DRAW IT, I NEVER COULD GET IT THE WAY I WANTED IT.

FRUSTRATED AT MY DESK. STROLLING ALONG THE STREET IN DEEP CONTEMPLATION. I NEVER THOUGHT I'D REACH THE POINT WHERE I'D BE DRAWING BOOKS.

REMEMBERING IT NOW, I EVEN CONSIDERED ANOTHER WORK WITH A 'DAIKICHI,' A BOY SPIRIT LIVING IN AN ABANDONED FACTORY. I COULDN'T DRAW THAT ONE EITHER.

\*  
\*  
\* THANK YOU FOR  
\* PICKING UP  
\* 'TOSHIKI NO  
\* KANA' VOL. 1.

- \* BEING A SPECIAL
- \* VOLUME, IT TOOK
- \* QUITE A LONG
- \* TIME TO MAKE.

\* I AGAIN WORKED  
\* WITH KATOU  
\* KEIICHI, WHOM I  
\* WORKED WITH  
\* ON "HATSU  
\* YORU 2."

IF YOU'VE COME  
TO LIKE THIS  
PROJECT, EVEN  
IF IT'S JUST A  
LITTLE BIT, I'M  
PLEASSED.

KANA AND  
DAIKICHI'S LIFE  
TOGETHER WILL  
CONTINUE.

MAY WE MEET  
AGAIN IN THE  
NEXT VOLUME

**TAKE CARE**

\* THERE WERE  
\* MANY DAYS OF  
\* WAKING UP AT  
\* DAWN, AND  
\* RUSHING TO  
\* CATCH THE FIRST  
\* SHINKANSEN.  
\* ENVELOPE  
\* TUCKED UNDER  
\* MY ARM WHILE  
\* BEING SO TIRED  
\* I CAN BARELY  
\* STAY ON MY FEET.  
\* THOSE DAYS ARE  
\* NOW A PART  
\* OF THE PAST.

- \* THIS HAS
- \* CHANGED MY
- \* ENTIRE WORLD.

I TOOK ALMOST NO TIME TO PREPARE BEFORE STARTING 'TOSHI NO KANA'. I RECALL THAT IT WAS NEAR THE END OF THE YEAR.

THE TIME FROM THE COMPLETION OF THE MANUSCRIPT TO WHEN I STARTED DRAWING, WAS QUITE SHORT, DESPITE THINKING THAT IT WOULD TAKE QUITE A LONG TIME. I WAS PLUING THROUGH THE FIRST CHAPTER BEFORE I KNEW IT.

I GUESS IN THE MOVIE BUSINESS, YOU'D SAY IT HAD BEEN IN A CONCEPTUAL STAGE FOR SOME 10 YEARS. THINKING ABOUT IT, IT'S THE LONGEST I'VE EVER TAKEN TO PRODUCE A PROJECT.

\* NOW, WHEN I  
 \* THINK OF THE  
 \* IMAGE OF THE  
 \* KANGI THAT I  
 \* TRIED SO HARD  
 \* TO DRAW BACK  
 \* THEN, I FEEL  
 \* THAT I WAS  
 \* PROBABLY STILL  
 \* TOO SHALLOW  
 \* TO SUGGEST.  
 \*  
 \* MORE THAN  
 \* ANYTHING, I  
 \* THINK THAT I  
 \* JUST DIDN'T  
 \* HAVE ENOUGH  
 \* EXPERIENCE  
 \* FROM LIVING  
 \* MY OWN LIFE,  
 \* OR FROM THE  
 \* LIVES OF  
 \* OTHERS.

\* SINCE THEN, 10 YEARS  
\* HAVE PASSED.

\* I CAN NOW CALL  
\* MYSELF AN AUTHOR,  
\* AND MY DRAWING  
\* ABILITIES ARE  
\* INFINITELY GREATER  
\* THAN THEY WERE.  
\* LOOKING AT MYSELF  
\* I CAN SEE THE  
\* TRANSFORMATION.

IT FEELS LIKE I'VE  
GONE FROM 20 YEARS  
OLD TO 40 IN THE  
BLINK OF AN EYE.  
THE FEELING OF NOT  
BEING ABLE TO TURN  
BACK THE HANDS OF  
TIME HAS BECOME  
VERY REAL TO ME.

2006年7月2日

田中ユタカ





小説家デビュー 小説家デビュー  
【デビュー】デビューデビュー

# 「愛しのかな①」

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# My Lovely Ghost KANA

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